

# KA: Battlefield

Score

[Subtitle]

Rene Dupere  
Ben Samson

Fast ♩ = 146

2 3 4 5 6 7

Musical score for measures 2 through 7. The score is in 4/4 time and includes parts for Snareline, Tenorline, Bass Drums, and Cymbal Line. The Tenorline part begins in measure 7 with a musical phrase marked *mf cresc.*

Musical score for measures 8 through 11. The score includes parts for S. Dr., T. Dr., B. Dr., and Cym. The S. Dr. part begins in measure 10 with a musical phrase marked *mp*. The T. Dr. part begins in measure 8 with a musical phrase marked *f* and *dim.*. The B. Dr. part begins in measure 9 with a musical phrase marked *mf*. The Cym. part has a diamond symbol in measure 9.

12 13 14 15

S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

16 17 18 19

S. Dr. *mf* *f* *ff*

T. Dr. *mf* *f* *ff*

B. Dr. *mf* *f* *ff*

Cym. *mf* *f* *ff*

20 21 22 23

S. Dr. *dim.* *dim.* *mf* *fp* *cresc.* *ff* *mf*<sup>3</sup>

T. Dr. *dim.* *dim.* *mf* *fp* *cresc.* *ff* *mf*<sup>3</sup>

B. Dr. *mf* *fp* *cresc.* *ff* *mf*

Cym. *mf* *fp* *cresc.* *ff* *mf*

24 25 26

S. Dr. *cresc.* *ff*

T. Dr. *cresc.* *ff*

B. Dr. *cresc.* *ff*

Cym. *cresc.* *ff*

27 > 28 > >>>> 29 > > > >

S. Dr.

T. Dr.

B. Dr.

Cym.

30 > > > > 31 > > > > 32 >

S. Dr.

T. Dr.

B. Dr.

Cym.

*cresc.*

Flams

33 > > > > > 34 > > > > 35 > > > >

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

*r l r r l r l l r l r r* *l r l l r l r r l l*

3 3

36 > > > > > > 37 > > > > 38

S. Dr. *mf* *fp cresc.*

T. Dr. *mf* *fp cresc.*

B. Dr. *mf* *fp cresc.*

Cym. *mf* *fp*

*r l l r l l r l r r l l r l r l*

39 > > > > > 40 > 41 > > > >

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

42 > > > > 43 > > > > 44 > > >>> >

S. Dr. *r l r l r l r l*

T. Dr.

B. Dr.

Cym.





58 59 Solo 60 61

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym.

62 63 64 65

S. Dr. *cresc.* *ff* *p cresc.*

T. Dr. *cresc.* *ff* *p cresc.*

B. Dr. *cresc.* *ff* *p cresc.*

Cym. *ff*

66 > > > 67 > > > 68 > > >> 69 > > >

S. Dr. *f* *dim.* 3 *mf* l r r l l r l r r l r l

T. Dr. *f* *mf* r l r l r l r l r l r r

B. Dr. *f* *mf* Taps

Cym. *f* *mf*

70 > > > 71 > > > 72 > > >> 73 > > >

S. Dr. *f* *mf* *f* *mf*

T. Dr. *f* *mf* *f* *mf*

B. Dr. *f* *mf* *f* *mf*

Cym. *f* *mf* *f* *mf*

74 > > > > 75 > > > > 76 > > > > 77 > > > >

S. Dr. *f* r l r l r l r r l l *f* l r l r l r r l

T. Dr. *f* r l r l r l r r l l *f* l r l r l r r l

B. Dr. *f*

Cym. *f*

78 > > > > 79 > > > > 80 > > > > 81 >

S. Dr. *dim.* <sup>3</sup> <sub>3</sub> <sup>3</sup> <sub>3</sub> <sub>3</sub>

T. Dr. *dim.* <sup>3</sup> <sub>3</sub> <sub>3</sub>

B. Dr.

Cym.

82 83 84 85

S.Dr. *mp* *cresc.* r l r r l b *f* r r l l r

T. Dr. *mf* *f*

B. Dr. *f*

Cym. *f*

86 87 88 89

S.Dr. r l l *cresc.* *ff* 3 3 r l r l r

T. Dr. *cresc.* *ff* 3 3

B. Dr. *cresc.* *ff*

Cym. *ff*

90 > > 91 > >> 92 > >> 93 > >

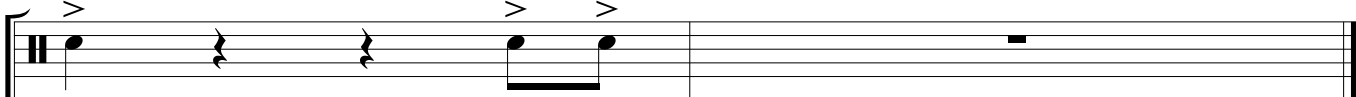
S. Dr.   
r l r r l l r l r r l l r l r l r B

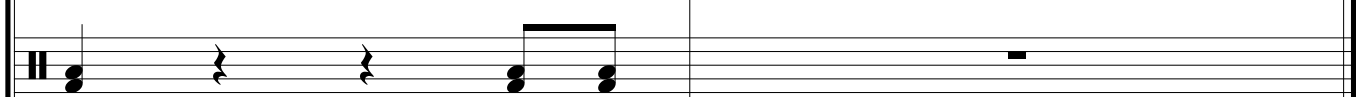
T. Dr.   
r l r r l l r l r r l l

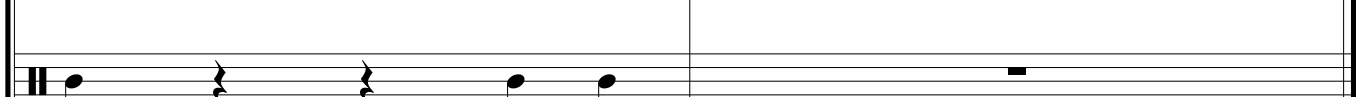
B. Dr. 

Cym. 

94 > 95

S. Dr.   
B l r

T. Dr. 

B. Dr. 

Cym. 